

The background features a complex, repeating pattern of stylized floral and scrollwork motifs in various colors (green, blue, orange, red, purple, yellow) overlaid on a light gray background. A grid of semi-transparent squares in various colors is overlaid on the pattern, creating a mosaic effect.

NEW DESIGN IDEAS

Vol.6, No.1, 2022

CONTENTS

Vol.6, No.1, 2022

F. Kinnert (pp.5-24)

Wholeness, visual complexity and materiality: A comparative analysis using fractal dimension analysis and the mirror-of-the-self test in the case of material imitations

A. Boys-Smith (pp.25-30)

A long time ago in a galaxy far, far away: What does star wars tell us about architecture for goodies and baddies?

M.Z. Daud, M. Ibrahim, N.H.M. Yaakob, N.S.M. Anuar, M. Omar (pp.31-39)

Photomicrography on gemstone inclusions from the artistic aspects

M. Vorobchuk, N. Skliarenko (pp.40-50)

Artistic language of coded information: The principles of visual communication signals design

Z. Abdul-Samad, K. Mahenthiran, H. Salleh, M. Hanid, A.S. Ismail, Sh.M.S. Khuzzan, S.S. Judi, N.M. Yusuwan (pp.51-70)

Interior design project management processes and its relationship with project success

D.Yu. Ermilova, M.I. Alibekova, D.I. Eryomkin, N.B. Lyakhova, E.N. Sorokotyagina (pp.71-85)

Analysis of the impact of second World War on fashion and consumer practices

M. Ibrahim, M.S. Ahmad, I. Abdullah, M.H. Omar, Afeeqa Puteri M. (pp.86-100)

The need for the development of special products for the people with disabilities in Malaysia

R. Othman, N.N. Johari, F.A.M. Hatta, R. Ramya, W.S.H.W. Sulaiman, N.H.M. Latif (pp.101-125)

Forest therapy and design preferences for senior citizen's healthcare enhancement at heath forest, Terengganu

OPINION

Malcolm Millais (pp.126-142)

Why modern architecture can never be humane